**Come Monday**

Note: play in G, capo 2nd fret

G C

Headin' up to San Francisco

D G

For the Labor Day week-end show,

C

I've got my hush-puppies on I guess I

D G

Never was meant for glitter rock and roll

Am C D D7

And, honey, I didn't know, that I'd be missin' you so

Chorus:

C G

Come Monday it'll be all right

C D

Come Monday I'll be holdin' you tight

G Bm C D

I spent four lonely days in a brown L. A. haze

C D G

And I just want you back by my side

Yes, it's been quite a summer

Rent-a-cars and west-bound trains

And now you're off on vacation

Somethin' you tried to explain

And darlin', it's I love you so

That's the reason I just let you go

(Repeat chorus)

Bridge:

Amaj7 Dmaj7 Amaj7 Dmaj7

I can't help it honey, you're that much a part of me now

Amaj7 Dmaj7

Remember that night in Montana

C 5/2 5/0 C 5/2 5/0 D F C G

when we said there'd be no room for doubt

I hope you're enjoyin' the scen'ry

I know that it's pretty up there

We can go hikin' on Tuesday

With you I'd walk anywhere

California has worn me quite thin

I just can't wait to see you again

(Repeat chorus)

G Bm C D

I spent four lonely days in a brown L. A. haze

C D F C G

And I just want you back by my side...

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Chord diagrams: Amaj7=|x02120| Dmaj7=|xx0222|

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Version #2:

Come Monday

By Jimmy Buffett

C F

1. Headin' up to San Francisco

G C

for the Labor Day week-end show,

F

I've got my hush-puppies on I guess I

G C

never was meant for glitter rock and roll.

F/D F G

And, honey, I didn't know, that I'd be missin' you so.

Chorus: F C

Come Monday it'll be all right,

F G

Come Monday I'll be holdin' you tight,

C Em F G

I spent four lonely days in a brown L. A. haze

F G C

and I just want you back by my side.

2. Yes, it's been quite a summer,

rent-a-cars and west-bound trains,

And now you're off on vacation,

somethin' you tried to explain.

And darlin', it's I love you so,

that's the reason I just let you go.

CHORUS (then,)

Dmaj7 Gmaj7 Dmaj7 Gmaj7

I can't help it honey, you're that much a part of me now.

Dmaj7 Gmaj7

Remember that night in Montana

Fmaj7 G7

when we said there'd be no room for doubt.

3. I hope you're enjoyin' the scen'ry,

I know that it's pretty up there.

We can go hikin' on Tuesday,

with you I'd walk anywhere.

California has worn me quite thin,

I just can't wait to see you again.

CHORUS (then Coda)

Em F G

I spent four lonely days in a brown L. A. haze

F G Bb F C

and I just want you back by my side...